

Aundega Šmite

23

II.

♩=50

ppp



S1 *ppp* *pp* e o e o a o a o a o a o a o a o e o

S2 *pp* ej no ro ce

S2 ej no ro ce

S2 ej no ro ce

S 5,6

A1

A2

A3

A 4,5

A 6,7

TI
NUR

T II

T III

B I

B II

6

This musical score is for a vocal piece, likely a hymn or religious song, in a 2/4 time signature. The score is written for a voice part and a piano accompaniment. The lyrics are: "ro ce lah dol" and "ce ro ce la". The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked with a '7' (likely 7/8 or 7/4). The score is written in a single system with a double bar line at the end of each measure. The lyrics are written below the vocal line. The piano accompaniment is written in a single system with a double bar line at the end of each measure. The score is written in a single system with a double bar line at the end of each measure. The lyrics are written below the vocal line. The piano accompaniment is written in a single system with a double bar line at the end of each measure.

II

S 1

S 2

S 3

S 3

S 5,6

A 1

A 2

A 3

A 4,5

A 6,7

TI

T II

T III

BI

B II

Hdol

Hdol

H L

L

pp

pp

L L L L L L L L L L L L L L L L L L L

L L L L L L L L L L L L L L L L L L L

gliss

gliss.

ZA

ZA

ZA

H V

V

A

This musical score page contains measures 15 through 20. It is arranged for a vocal ensemble and a string quartet. The vocal parts include Soprano (S1-S4), Alto (A1-A7), Tenor (T1-T3), and Bass (B1-B2). The string parts include Trombone I (TI), Trombone II (TII), Trombone III (TIII), Bassoon I (BI), and Bassoon II (BII). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *gliss.* (glissando). Lyrics include "ho fe" and "A 5,6.".

S1 *za* *hav [A] [V]*
 S2 *pp ZA M*
 S3 *ZA M*
 S4 *ZA M*
 S5,6 *H L*
 A1
 A2 *L L L L L L L L L L L L L L L L*
 A3 *L L L L L L L L L L L L L L L L*
 A4,5 *H V A O A O V*
 A6,7 *V A O A O A O*
 TI
 TII
 TIII *a-a-a-a a-a h o u*
 BI
 BII

H (A)

5., 6.

f

The musical score consists of the following parts:

- S1:** Soprano 1, vocal line with lyrics "ho fe".
- S2, S3, S4:** Soprano 2, 3, and 4, vocal lines.
- S5,6:** Soprano 5 and 6, vocal line with lyrics "u la j".
- A1:** Alto 1, vocal line with lyrics "u la j".
- A2:** Alto 2, vocal line with lyrics "u j u j u j u j u j".
- A3:** Alto 3, vocal line with lyrics "u j u j u j u j u j".
- A4,5:** Alto 4 and 5, vocal line with lyrics "A O U M".
- A6,7:** Alto 6 and 7, vocal line with lyrics "A O U M".
- TI:** Trumpet I, instrumental line.
- TII:** Trumpet II, instrumental line.
- TIII:** Trumpet III, instrumental line.
- BI:** Bass I, instrumental line.
- BII:** Bass II, instrumental line.

Performance markings include *espress. mp*, *gliss.*, and *f*. Dynamic markings include *mp* and *f*. There are also markings for *M* and *L* in the vocal parts.

30

ppp

sf

5., 6.

S 1
 H z [a] ha [v] [a]

S 2
 u la j

S 3
 u la j

S 4
 u la j

S 5, 6
 5., 6. 6., 7. 5., 6.

A 1
 6., 7.

A 2
 5., 6. 6., 7.

A 3
 6., 7.

A 4, 5
 la j

A 6, 7
 la j 5., 6.

TI
 3

T II
 šav aH šav

T III
 ah [H] šav ah [H] 3

BI
 B 1, 2

B II
 aH [H] (H) ša [a] v B 3, 4 *espress.*

ppp

34 →

S 1

S 2

S 3

S 4

S 5, 6

A 1

A 2

A 3

A 4, 5

A 6, 7

TI

T II

T III

B 1, 2

B 3, 4

Musical staff for S 1, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains a series of notes with a *ppp* dynamic marking and a *v* (vibrato) marking. A slur covers the notes, and a *z* marking is present at the end of the phrase.

Musical staff for S 2, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with lyrics "u la [a] [i]".

Musical staff for S 3, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with lyrics "u la [a] [i]".

Musical staff for S 4, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with lyrics "u la [a] 6., 7. [i]".

Musical staff for S 5, 6, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking.

Musical staff for A 1, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *5., 6.* marking.

Musical staff for A 2, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *6., 7.* marking.

Musical staff for A 3, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *5., 6.* marking.

Musical staff for A 4, 5, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *6., 7.* marking.

Musical staff for A 6, 7, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *5., 6.* marking.

Musical staff for TI, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *3* (triple) marking.

Musical staff for T II, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking.

Musical staff for T III, starting at measure 34. It features a treble clef and a 2/4 time signature. The staff contains notes with a *z* marking and a *3* (triple) marking.

Musical staff for B 1, 2, starting at measure 34. It features a bass clef and a 2/4 time signature. The staff contains notes with a *z* marking.

Musical staff for B 3, 4, starting at measure 34. It features a bass clef and a 2/4 time signature. The staff contains notes with a *mp* dynamic marking and lyrics "a Hsa [v] a Hsa".

10

39

S 1

S 2

S 3

S 4

S 5, 6

A 1

A 2

A 3

A 4, 5

A 6, 7

TI

T II

T III

B 1, 2

B 3, 4

5

A

8va

8va

8va

8va

A 4

A 6

6., 7.

al niente

6., 7.

al niente

5., 6.

al niente

[Handwritten signature]