

1.

2.

alti

1., 2.

A 3., 4.

5., 6., 7.

1.

2.

3.

4., 5., 6.

1., 2., 3.

B 4., 5., 6.

2.

1. S

2. [w]e [w]en she [sh]e

altri h h h

1., 2. A

3., 4. la lu lu lu lu la lu lu lu lu la lu lu

5., 6., 7.

1. T

2. la lu lu lu lu la lu lu lu lu la lu lu

3. la lu lu lu lu la lu lu lu lu la lu lu

4., 5., 6.

1., 2., 3. B

4., 5., 6.

4.

1.

S 2.

altii

1., 2.

A 3., 4.

5., 6., 7.

1.

T 2.

3.

4., 5., 6.

1., 2., 3.

B 4., 5., 6.

1. *wa* *[ks] a* *e [ks]*

2. *dy* *holds* *breath*

altri

1., 2. *la lu lu lu lu* *la lu lu lu lu* *la lu lu lu*

A 3., 4. *la lu lu lu* *la lu lu lu* *la lu lu lu lu*

5., 6., 7.

1. *mf* *gl* *f* *gl*

2. *la lu lu lu lu* *la lu lu lu lu* *la lu lu lu*

3. *la lu lu lu* *la lu lu lu* *la lu lu lu lu*

4., 5., 6.

1., 2., 3.

B 4., 5., 6.

8.

Brunette

♩ = 85

1. *p* *sf*

2. *p* am the o

3., 4. *p* am the o

5., 6. *pp* [th]e [th]e

laugh *mp*

1. *pp* > o[ne] a[m] o[ne] a[m] o[ne]

2., 3., 4. *pp* > [th]e [th]e [th]e

5., 6., 7. *pp* > a[m] a[m] o[ne] o[ne] a[m] a[m] o[ne] o[ne] a[m] a[m]

1., 2., 3. *pp* a[m] a[m] o[ne] o[ne] a[m] a[m] o[ne] o[ne] a[m] a[m]

4., 5., 6. *pp* > [th]e [th]e

overtones

B

I am the one

S

1.

2.

3., 4.

5., 6.

A

1.

2., 3., 4.

5., 6., 7.

T

1., 2., 3.

4., 5., 6.

overtones

B

2.

S

1. - - - - -

2. *ne | am the - - - - - one |*

3., 4. *ne | am the - - - - - one |*

5., 6. *[th]e [th]e [th]e*

1. - - - - -

A 2., 3., 4. *o[re] a[m] o[re] a[m] o[re]*

5., 6., 7. *[th]e [th]e [th]e*

2.

T

1., 2., 3. *a[m] a[m] o[re] o[re] a[m] a[m] o[re] o[re] a[m] a[m]*

4., 5., 6. *[th]e [th]e*

overtones

B

S

1. *mp* *f* *a[m]* *m the*

2. *mf* *a* *m the* *he* *sempre mf* *5* *a[m]*

3,4. *a* *m the* *o* *ne* | *am the one* | *am the one* | *am the one* | *am the*

5,6. *[th]e* | *[th]e* | *[th]e*

3.

A

1. *mf* *the* *o* *he* | *laugh*

2,3,4. *a[m]* *o[re]* *mp* *a[m]* *o[re]* *a[m]*

5,6,7. *[th]e* | *[th]e* | *[th]e*

3.

T

1,2,3. *o[re]* *o[re]* *a[m]* *a[m]* *mp* *o[re]* *o[re]* *a[m]* *a[m]* *o[re]* *a[m]* *o[re]* *a[m]* *o[re]*

4,5,6. *[th]e* | *[th]e* | *[th]e*

3.

overtones

B

1. *ff* he | am the

2.

3., 4. one | am the one | am the one | am the one | am the one | am the one | am the one

5., 6. [h]e [h]e

1.

A 2., 3., 4. o[re] a[m] o[re] a[m] o[re]

5., 6., 7. [h]e [h]e [h]e

T 1., 3., 3. a[m] a[m] o[re] o[re] a[m] a[m] o[re] o[re] a[m] a[m]

4., 5., 6. [h]e [h]e

overtones

B

mp

u o a

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Overtones (B). The score is divided into three systems, each starting with a boxed '5' indicating a measure rest.

System 1:

- Soprano (S):**
 - 1. *ne [th]e* | *one | am the one* | *am the one* | *am the one the one*
 - 2. *he the one* | *am the one* | *o[ne]* | *am the one* | *am the one the one*
 - 3,4. *am the one* | *am the one* | *am the one* | *am the one* | *am the one* | *am the one the one*
 - 5,6. *[th]e* | *[th]e* | *[th]e*

System 2:

- Alto (A):**
 - 1. *he the one* | *am the one* | *am the one* | *am the one the one*
 - 2,3,4. *o[ne]* | *a[m]* | *o[ne]* | *a[m]* | *o[ne]*
 - 5,6,7. *[th]e* | *[th]e* | *[th]e* | *[th]e*

System 3:

- Tenor (T):**
 - 1,2,3. *a[m]* | *a[m]* | *o[ne]* | *o[ne]* | *a[m]* | *a[m]* | *o[ne]* | *o[ne]* | *a[m]* | *a[m]*
 - 4,5,6. *[th]e* | *[th]e* | *[th]e* | *[th]e*

Overtones (B):

- Two horizontal lines representing sustained notes, marked with *ff* and *fff*.

blonde beauty

$\text{♩} = 48$

S

1,2. $\text{♩} = 48$

3.

4.

5,6. *pp* [yo]u [yo]u [yo]u [yo]u

A

1,2,3. $\text{♩} = 48$

4. *p*

5. *p*

6,7. *pp* [yo]u [yo]u [yo]u [yo]u

T

1,2. *whisper p* She is amaz-ing *mp* wow

3,4. *pp whistle* [yo]u [yo]u [yo]u [yo]u

5,6.

B

1,2. *pp* [yo]u [yo]u [yo]u [yo]u

3,4. *whisper p* She is amaz-ing *mp* wow

overtones 5,6. *whisper p* She is amaz-ing *mp* wow

*real sounding

She is amazing
 wow
 Unbelievable beauty
 incredible blond beauty
 She is amazing
 incredible
 Unbelievable beauty
 Beauty of heavens
 She is amazing

S

1., 2. *mp*

3. *p mp* *f* *mf*

4. *p mp* *mf*

5., 6. *mf* *cresc.*

in — ou — di — ble

[yo]u [yo]u [yo]u [yo]u [yo]u

[sh]e

A

1., 2., 3. *p whisper* *mp* *mf*

4. *mf*

5. *(p)*

6., 7. *cresc.*

blonde beauty she

[yo]u [yo]u [yo]u [yo]u

T

1., 2. *p whisper* *mp* *cresc.*

3., 4. *cresc.*

5., 6. *cresc.*

blonde beauty

[yo]u [yo]u [yo]u [yo]u

B

1., 2. *cresc.*

3., 4. *cresc.*

5., 6. *sempre mp*

overtones

[yo]u [yo]u [yo]u [yo]u

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Overtones. The score is written on multiple staves with various musical notations including notes, rests, dynamics (mp, mf, p, ff), and performance instructions (poco a poco, al). The lyrics include "sa ma z in g", "unbelievable she she she", "you you you", "u n be lie ma", "incredible wow", and "incredible you you you".

Soprano (S): 1., 2., 3., 4., 5., 6. staves. Dynamics: mp, mf, p, ff, mf. Performance: poco a poco, al. Lyrics: sa ma z in g, unbelievable she she she, she she she.

Alto (A): 1., 2., 3., 4., 5., 6., 7. staves. Dynamics: mp, mf, ff, mp. Performance: poco a poco, al. Lyrics: u n be lie ma, you you you.

Tenor (T): 1., 2., 3., 4., 5., 6. staves. Dynamics: mf, mp. Performance: poco a poco, al. Lyrics: incredible wow, you you you.

Bass (B): 1., 2., 3., 4. staves. Dynamics: mp, mf. Performance: poco a poco, al. Lyrics: you you you, incredible you you you.

Overtones: 5., 6. staves. Dynamics: mf. Performance: poco a poco, al.

S

Handwritten musical score for Soprano (S). It consists of five staves. The first staff contains the vocal line with lyrics: "she [beauty] in our di-ble she". The second staff contains the lyrics "she [beauty] she she she she". The third staff contains the lyrics "she [beauty] she [in]credi-ble she". The fourth and fifth staves contain the lyrics "you you you you you". Dynamics include *f*, *mf*, *p*, *mp*, and *f*. There are also markings for *cresc. al mf* and *mf*.

A

Handwritten musical score for Alto (A). It consists of seven staves. The first staff contains the lyrics "beauty of heavens she". The second staff contains the lyrics "Beauty sempre mf". The third staff contains the lyrics "Beauty of heavens she". The fourth and fifth staves contain the lyrics "you you you you you". Dynamics include *mf*, *f*, *ff*, and *cresc. al mf*.

T

Handwritten musical score for Tenor (T). It consists of six staves. The first staff contains the lyrics "beauty of heavens". The second staff contains the lyrics "Beauty of heavens". The third and fourth staves contain the lyrics "you you you you you". Dynamics include *mf*, *f*, *ff*, and *cresc. al mf*.

B

overtones

Handwritten musical score for Bass (B) and overtones. It consists of three staves. The first two staves contain the lyrics "you you you you you". Dynamics include *cresc. al mf* and *cresc. al f*. The third staff is labeled "overtones" and shows a series of notes on a staff with a 5/4 time signature.

S

1,2. *mp* *f* *subpp dim.* poco a poco al niente

3. *subp* *subpp dim.* poco a poco al niente

4. *ff* *p* *[amaz]in[g] pp dim.* poco a poco al niente

5,6. *subpp* *[amaz]in[g] dim.* poco a poco al niente

Lyrics: i - sa ma - z - in [g] she she [amaz]in [g] you [you] m

A

1,2,3. *sub mp*

4. *mp*

5. *subpp* *dim.* poco a poco al niente

6,7. *subpp* *dim.* poco a poco al niente

Lyrics: you [you] [you] m

T

1,2. *mp* *ppp*

3,4. *subpp* *dim.* *poco* *a* *poco* *al* *niente*

5,6. *subpp* *dim.* *poco* *a* *poco* *al* *niente*

Lyrics: she is amaz-ing a poco al amazing niente

B

1,2. *subpp* *dim.* *poco* *a* *poco* *al* *niente*

3,4. *subp* *subpp* *m* *whisper pp*

5,6. *subp* *whisper p*

Lyrics: [you] [you] m amazing