

Ultima Festival 2005:

Proposed programme as of June 2005

Planetary Sound Syntheses:

A seminar on harmonic chant, microtonality and voice games

Venue: Norwegian Academy of Music

Date: Friday 7 October to Monday 10 October.

Lectures and introductions will be given in English, or in French with translation. Panel debates and open discussions will be in Norwegian.

Friday 7 October:

Planetary Sound Syntheses: Musical and aesthetic thoughts at the opening of the Concrecence project.

- 11.00 Lasse Thoresen: *The Ideas Behind the Concrecence Project*. Opening of the seminar.
- 12.00 Georg Friedrich Haas: *Composition and Microtonality: own choice of topic*. Lecture.
- 13.00 Refreshments
- 13.30 Tran Quang Hai: *Diphonic Chant in Various Ethnomusical Traditions*. Lecture.
- 14.30 Benoît Aubigny: *Ancestral Memory and Paradoxical Novelty*.
Lecture
- 15.30 Conclusion.

Saturday 8 October:

One Person, Two Voices: An Introduction to Harmonic ("Diphonic") Chant

- 10.00 Tran Quang Hai: *Introduction to Diphonic Chant*. Master class with Nordic Voices. Practical exercises towards a basic technique.
- 12.00 Break
- 13.45 Tran Quang Hai: *Diphonic Chant*. Workshop with seminar participants.
- 14.30 *Is it dangerous to break the taboos of classical singing technique?* Panel discussion on voice, harmonics and diphonic chant. Participants: Nordic Voices, Folke Bengtsson/Barbro Marklund?, Sidsel Endresen, Tran Quang Hai.
Moderator: Lasse Thoresen
- 15.00 Conclusion.

Sunday 9 October

Blue Notes and Ornaments: On Microtones and Norwegian Stev Singing

- 10.00 Benoît Aubigny: *Notation of Choral Music in the 20th Century*.
- 10.30 Lasse Thoresen: *The Quartertone: Terminology and Notation*. Quartertone singing exercises. Demonstration and workshop with Nordic Voices assisted by Kjell Tore Innervik (microtonal vibraphone) and Gro Shetelig Kruse.
- 12.00 Break
- 13.45 Berit Opheim: *Chest voice – can it be produced in the upper register? Blue notes and ornaments, singing techniques in the Norwegian tradition*. Master class with Nordic Voices.
- 15.30 Discussion: *Norwegian stev singing and microtonality. Fresh Challenges for the Music Academy?* Berit Opheim and Nordic Voices in an open discussion with the seminar participants. Moderator: Lasse Thoresen.
- 16.00 (approx.) Conclusion

Monday 10 October

Vocal Games and Voice Play

- 10.00 Guy Reibel: *From Sound Object to Voice Games*.

- 11.00 Guy Reibel: *Improvisation workshop* with Nordic Voices.
- 12.00 Break
- 12.45 Guy Reibel: *Improvisation workshop* with Nordic Voices, composers and seminar participants.
- 14.15 *Composers' Question Time* – dialogue with Nordic Voices.
- 15.00 *Summary and conclusion*, dialogue with seminar participants.
- 16.00 Conclusion.