

Ultima Festival 2005:

Project Concrecence: "Planetary sound syntheses"

- a seminar on harmonic chant, microtonality and voice games

Norwegian Academy of Music, Oslo, Friday 7 October - Monday 10 October

Seminar language is English.

Friday 7 October

Planetary Sound Syntheses:

Musical and aesthetic thoughts at the opening of the Concrecence project

- 11.00 Lasse Thoresen: *The Ideas Behind the Concrecence Project*. Opening of the seminar.
- 12.00 Georg Friedrich Haas: *Composition and Microtonality*. Lecture.
- 13.00 Break
- 13.45 Tran Quang Hai: *Diphonic Chant in Various Ethnomusical Traditions*. Lecture.
- 14.45 Benoît Aubigny: *Ancestral Memory and Paradoxical Novelty*. Lecture.
- 15.45 Conclusion.

Saturday 8 October

One Person, Two Voices: An Introduction to Harmonic ("Diphonic") Chant

- 11.00 Tran Quang Hai: *Introduction to Diphonic Chant*.
Master class with Nordic Voices. Practical exercises towards a basic technique.
- 13.00 Break
- 13.45 Tran Quang Hai: *Diphonic Chant*. Workshop with seminar participants.
- 14.30 *Is it dangerous to break the taboos of classical singing technique?*
Panel discussion on voice, harmonics and diphonic chant.
Participants: Nordic Voices, Tran Quang Hai, Svein Bjørkøy. Moderator: Lasse Thoresen
- 15.00 Conclusion.

Sunday 9 October

Blue Notes and Ornaments: On Microtones and Norwegian Stev Singing

- 11.00 Benoît Aubigny: *Notation of Choral Music in the 20th Century*.
- 11.30 Lasse Thoresen: *The Quartertone: Terminology and Notation*.
Quartertone singing exercises. Demonstration and workshop with Nordic Voices assisted by Kjell Tore Innervik (microtonal vibraphone) and Gro Shetelig Kruse.
- 13.00 Break
- 13.45 Berit Opheim: *Chest voice – can it be produced in the upper register?*
Blue notes and ornaments, singing techniques in the Norwegian tradition.
Master class with Nordic Voices.
- 15.30 Discussion: *Norwegian stev singing and microtonality. Fresh Challenges for the Music Academy?* Berit Opheim and Nordic Voices in an open discussion with the seminar participants. Moderator: Lasse Thoresen.
- 16.00 Conclusion

Monday 10 October

Vocal Games and Voice Play

- 10.00 Guy Reibel: *From Sound Object to Voice Games*.
- 11.00 Guy Reibel: Improvisation workshop with Nordic Voices.
- 12.00 Break
- 12.45 Guy Reibel: Improvisation workshop with Nordic Voices, composers and seminar participants.
- 14.15 *Composers' Question Time* – dialogue with Nordic Voices.
- 15.00 *Summary*, dialogue with seminar participants.
- 16.00 Conclusion.