

Preliminary program outline.

**The Ultima Festival /Project Concrecence 2006:
"Planetary Sound Syntheses II"
Seminar on Harmonic Chant, Microtonality,
and Voice Games.**

-**Times:** Friday 6 October – Saturday 14 October, Sunday 15 October

-**Venue:** The Norwegian Academy of Music, Oslo

-Seminar languages: English and Norwegian.

-Attendance as auditor free and open to all

www.nmh.no/concrecence

Day I, Friday 6 October 2006.

Workshop/Masterclass about novel vocal techniques

- 09.15; Lasse Thoresen: Opening of the Seminar
- 0930 *Tran Quang Hai*: 'Diphonic Singing'. Masterclass and Workshop with students from the Norwegian Academy of Music.
- 11.30 Lunch break
- 12.15: *Tran Quang Hai* cont.
- 14.45 End of day I

Day II, Saturday 14. October.

Workshop/Masterclass about novel vocal techniques

- 10.15: Opening of Seminar: *Lasse Thoresen*
- 10.30 *Guy Reibel*: 'Jeux Vocaux'.
- 12.30 Lunch Break
- 13.15 *Guy Reibel*: 'Jeux Vocaux'. Cont.
- 16.00 End of Day II

Day III, Sunday 15. October.

Lectures: From Sound Spectra to Acculturation

- 11.15. Sven Ahlbäck: 'Your notes are false, chap! - the musical language of archaic Swedish folk music'.
- 13.00 *Benoît Aubigny*: 'From Sonic Model to Elliptic Process'
- 15.00 Break.
- 16.00 Extended concert preparation: Six composers with world premiers in the evening, and will be performed the same evening by Short presentations, and panel discussions by Georg Friederich Haas, Guy Reibel, Bernat Vivancos, Ragnhild Berstad, Henrik Ødegaard, Lasse Thoresen. Interventions: Benoît Aubigny.
End of Day III
- 18.00: End of day 3

- **19.00: Concert with Nordic Voices.**
Nordic Voices. World Premiers of works commissioned by the Concrecence Project/the Ultima Festival . Composers: Haas, Reibel, Vivancos, Berstad, Ødegaard, Thoresen