

**Venue:**

Bergen Cathedral (Domkirken)

**Art form:**

Concert

**Duration:**

**Select day:**

Wednesday 28 May at 7.30 pm

**FIND TICKETS!**

## **New Nordic Highlights: Lasse Thoresen**

**LASSE THORESEN SOLBØN (PREMIERE)**

**LASSE THORESEN DIFONI I**

AND OTHERS

### **NORDIC VOICES VOCAL ENSEMBLE**

Norwegian composer Lasse Thoresen (b. 1949) is a professor of composition at the Norwegian State Academy of Music where he has taught composition, electroacoustic music, and sonology since 1975. Thoresen is influenced by Norwegian folk music, French spectral music and Harry Partch's tonal system 'Just Intonation', as well as from his ethno-musical studies of the folk music from his own country and from Asia. Stylistically his production exhibits great variety.

His pioneer work on musical analysis, combining a phenomenological approach with a structuralist approach to analytical method inspired by Pierre Schaeffer, has attracted international attention.

Nordic Voices is a six-voice a cappella ensemble with a vast repertoire that ranges from medieval to modernist music.

**Pre-talk by Ragnhild Veire at 6.45 pm**

**Short introduction to the commissioned work by Lasse Thoresen**

*Photo: Jo Michael*